

WING TIPS

1505th A.A.F. B.U., A.T.C.

Commanding Officer... Col. Silas R. Richards
Executive Officer... Maj. C. B. Lingamfelter
Supervising Officer

Personnel Services and Public Relations
Officer... Capt. Tom B. Collins
Editorial Staff

Editor... S/Sgt. Nils F. Engberg
Staff Reporter... Pfc. Georgia M. Webster
Staff Artist... Sgt. M. Wayne Thiebaud

Wing Tips, Mather Field, Sacramento, Calif., is published every Saturday by and for the military personnel of the field. Opinions expressed in this newspaper are those of staff members or of individual writers and are not to be considered as expressions of the United States Army.

Wing Tips receives Camp Newspaper Service material. Republication of credited matter prohibited without permission of CNS, War Department, 205 E. 42nd St., New York City.

News matter pertaining to Mather Field has been cleared by the Public Relations Office and may be reproduced without permission.

Phone 6-7861 - Extension 21

Maj. McCarroll Acting Exec.; Other Changes Announced

DURING the absence of Major Charles B. Lingamfelter, Mather Field's Executive Officer who is attending Command and General Staff School at Ft. Leavenworth, Major Henry G. McCarroll is acting E.O.

Other changes in staff personnel announced on the base this week were: Major John R. Fenoli was made the new Provost Marshal, while his predecessor, Major J. B. Casey took up new duties as the organizational planning officer. Capt. Tom B. Collins, formerly transportation officer, was designated as Personnel Services Officer and Public Relations Officer.

Assistant R.C. Director



FORMERLY holding similar positions with the Tanforan Navy Base and at Camp San Luis Obispo, Leonard E. Van Dussen, above, was named Mather Field's new assistant Red Cross field director recently. Prior to taking his special Red Cross training in Washington, D.C., and at Fort Mason in San Francisco, he served as personnel director for an aircraft company in Fresno, his home city.

Superfort "Ernie Pyle", Gift Of Plane Plant Workers, Here En Route To Japan

CELEBRITIES of one calibre or another turn up so frequently at Mather Field nowadays that there's nothing unusual about it at all. In sails a B-29 and out steps a crew - with perhaps one of its working members a celebrity in his own right, or a passenger or two all too used to the spotlight. For instance, week before last, Base Personnel entertained (take notice--the word entertained isn't to be taken in its literal sense) the composer of the Army Air Corps Song during his stopover on the way across the Pacific; a few days later that world-famous war correspondent-author of Guadalcanal Diary, Richard Tregaskis, stopped over for briefing and processing along with the members of the crew of the B-29 he was aboard. But last week there was a "guest" here which because of certain association and national publicity had more than the average amount of drawing power for even the more blasé Matherites: looking at it from the ground as it circled the field it was just another big B-29 on its way to the combat zones. A cursory glance at the right side of the fuselage told no more, but the left side did. Emblazoned thereon above the name in capital letters was a lifesize sketch of the late most beloved of all war correspondents - ERNIE PYLE.

Inside the plane, right in front of the flight commander's eyes, was a plaque which told a little human interest story of its own: "This Boeing B-29 Superfortress was given its name by the men and women who built it at Boeing, Wichita, and who paid for it through the purchase of bonds in the 7th War Loan Drive. It was dedicated at Boeing-Wichita on May 1, 1945, in the presence of the 80-year-old father of the war's greatest front-line reporter - a man beloved by America and its fighters everywhere - whose first dispatches from the Pacific covered B-29 operations against Japan. With the ERNIE PYLE go our sincere best wishes for many successful missions."

It was a smart looking crew aboard the Ernie Pyle--the kind of a bunch of American youngsters the lamented writer would have enjoyed talking to, living

with, riding with. They were kids from widely scattered states--New York, Pennsylvania, New Jersey, Washington, Massachusetts, Missouri, Nebraska, Illinois--with names such as Lippincott, Silver, Bills, Darner, Clark, Mustoe, Lind, Bell, Gollish, Haas and Newby prefaced by titles from corporal to first lieutenant, eager and willing to use the knowledge they have acquired in that final training course just completed at the Davis Monthan Field, Tucson, Ariz. Manning that shiny new Superfortress with the name that means so much to so many, as a perfectly integrated, co-ordinated group, they are ready to avenge!

Tune Written By Matherite On Air Program This A.M.



ON THE RADIO PROGRAM - Report to the Nation - originating in New York City, the words and music of a brand new song written by a Mather Field first sergeant were broadcast for the first time over the Nation this morning at 10:30 A.M. (PWT) (1330 to 1400 EWT). The composer of the ballad titled "Furlough Time," is F/Sgt. H. F. Klauer of the 1564th AAF Base Unit here. He was called to San Francisco to be interviewed over station KQW located in the Palace Hotel there during the program.

The inspiration for the words of the new number, which constitute a true story, came to Klauer, who has been in the army over three years, while he was stationed at Gunter Field, Ala. A friend of his, who was leaving on furlough, discussed the trip, its occasion and occurrences so vividly that Klauer felt compelled to write down impressions he received from listening. After making up a verse and two refrains, one for man's voice and one for woman's, and naming the composition, "Furlough Time," he did nothing much further about it, excepting to play and sing it now and then for his own or associates' entertainment.

"Last month, a war correspondent, S/Sgt. Jim Winchester, passed through Mather Field," explains Klauer. "I played and sang the piece for him. He liked it, contacted CBS in New York, and here I was - on the air with my brain-child."

Music is the sergeant's avocation while he is in service, but before joining up he had written several numbers and conducted a dance orchestra in Chicago. His home is in Cassville, Ohio.

No Figures Set on Size Of Peacetime Army Yet

Washington (CNS) — The War Department has emphasized that it has set no arbitrary figure in its plans for a peacetime standing army. The size of the regular army which the WD will recommend after the war will depend upon the condition of the world, the commitments of the U. S. at that time and the military policy adopted by Congress.